



Fort Lewis College  
*Theatre*  
Handbook for Majors & Minors



*Angels in America-Part II: Perestroika*  
Winter 2006



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The following is a Department of Theatre supplement to the rules and policies of Fort Lewis College as stated in the College Catalog.

## Our Mission

**To Our Students** - With a unique multidisciplinary and multicultural approach toward performance, we actively pursue an exciting and innovative program for majors in all disciplines. We create opportunities that allow students to reach beyond the college campus, extending regionally, nationally, and internationally. We strive to design and maintain a program that gives students the opportunity to fully explore their potential as creative, productive, articulate, and humane contributors to society.

**To Our Community** - With an emphasis on public education, diversity and professionalism, we strive to increase the access to and quality of performing arts throughout the Durango area and southwest Colorado.

## Department History

The Theatre major at Fort Lewis College began as an option of the English major in the 1960's. In 1994, the Theatre major was approved by the Colorado Commission on Higher Education and the Colorado State Board of Governors. We currently offer programs of study leading to a Bachelor of Arts degree in Theatre with options in General Theatre Studies, Performance and Directing, Design and Technical, and Arts Administration. We also offer a Bachelor of Arts degree in Humanities with a concentration in Theatre and a minor in Theatre. There are currently about 40 student majors actively pursuing a degree in Theatre at Fort Lewis College.

## Aims & Expectations

As a liberal arts program, we expect students to study and practice theatre-specific skills as they support the broader aims of a liberal arts education. Through a close study of the theory, practice, and history of theatre, our students bring a highly developed skill set to a wide range of career opportunities. These skills include oral and written communication, problem solving, and creativity.

## Theatrical Production

Creating theatrical productions for an audience is fundamental to our departmental mission as well as the best education of our students. Each year we produce up to four faculty directed shows, various senior productions, and multiple class projects during the academic year. In addition to this, we offer summer opportunities as well as guest artist productions.

All our productions require student contributions in scholarly, technical, administrative, and performance aspects. This work is considered an academic endeavor and, like a "laboratory" course, applies the knowledge that students learn in class and garners course credit.

## Auditions

Because we strive to nurture the best talents in all of our students it is not necessary to audition to be a Theatre major. It is however necessary to audition/interview for our productions. Each semester begins with auditions for performers and the

distribution of tasks for technicians, designers, and stagehands. Theatre majors remain actively involved in all productions during their tenure. This involvement may include acting, directing, publicity, lighting, set design, sound design, costumes, property construction, and more.

## The Ensemble Experience

The words “collaborative” and “ensemble” appear often in discussions about theatre. More than any other discipline, theatre requires people to work together to create something that is larger than any one individual. Playwrights, directors, actors, dancers, designers, technicians, choreographers, administrators, and spectators all function together to make the theatre art. Our students and professors model such cooperative behavior. As an ensemble of individuals who share goals and ambitions, we work together to provide the best, most professional educational experiences for all involved.

## Examinations

Entrance and Exit Comprehensive diagnostic examinations are administered for incoming and graduating students. These are strictly confidential examinations intended to measure accomplishment and further develop the best curriculum and programming possible. Measured in these examinations are the student’s ability to communicate in writing as well as the student’s awareness of the human condition and how theatre probes that condition.

## Senior Seminar

All Theatre majors are required to take Theatre 496 and 497, Senior Seminar, in their senior year of study. This course requires theatre majors to demonstrate the ability to connect analytical research to performance. The requirements include a written assignment on an approved topic and a public performance or presentation.

## Advising

Theatre students may be advised by any Theatre faculty member that they choose. They must simply fill out the appropriate forms for both major declaration and advising. To become a theatre major it is necessary to get approval from the prospective advisor, fill out the Change of Major form, and submit it to the Records Office.

*The Wonderful Wizard of Oz*  
Winter 2007



## Our Department

**Dr. Kathryn Moller, Department Chair, Professor** - Kathryn is currently a professor of Theatre, Co-coordinator of Humanities, and professor of Gender and Women's Studies. She received a Ph.D. in Theatre from the University of Colorado, Boulder, a M.S. in Dance from James Madison University; and a B.A. in Dramatic Arts & Dance from Mary Washington College. She came to Fort Lewis College in January of 1994, after holding administrative and teaching positions at Salisbury University; The University of Colorado, Boulder; Metro State, Denver; University of Virginia; and James Madison University. Her areas of specialization include Asian Theatre, Performance Art, Theatre History and Theory, Gender Studies, and Dance.

**Dr. Ginny A. Davis, Associate Professor** - Ginny received her BFA in Theatre Education from the University of Texas at Austin, an MFA in Directing from the University of Houston, and a multidisciplinary Ph.D. in Music, Art, and Theatre with specializations in Theatre Management and Acting/Directing from Texas Tech University. She has taught theatre at all levels, from pre-school through college. Ginny has also worked for a number of professional theatre groups including: the Alley Theatre, Stages, Main Street Theatre and Bayou Theatre in Houston, TX; Theatre Three in Dallas, TX; and the Diamond Circle Melodrama, Durango Shakespeare Festival, and Early Stages Productions, LLC in Durango.

**Nathan K. Lee, Assistant Professor** - Nathan received his BA in Theatre Design and Chemistry and his MFA in Theatre from the University of Hawaii - Manoa. He taught at Castleton State College, VT, Arizona State University, and Southern Illinois University at Edwardsville. His area of expertise is Theatrical Design and Technology and he has experience in Japanese Kabuki Theatre as well as other world theatre.

**Anne Berg Pattillo, Adjunct Faculty** - Anne received her Master in Dance from the University of New Mexico. While in pursuit of her choreography degree, Anne enjoyed studying Spanish dance, Kinesiology and Movement Analysis. She performed with the Bill Evans Dance Company and other local contemporary and



Ginny Davis, Associate Professor  
Department of Theatre

*Waiting for Godot*  
Winter 2007



belly dance companies. Since returning to southwest Colorado Anne has been teaching several forms of dance and movement throughout the region, including modern dance, ballet, hip hop, belly dance, movement fundamentals, Pilates, and yoga. She is the director and choreographer of local oriental dance performance group, Troupe Verde, and performs Polynesian dance regionally with Halau Hula O' Anelalani.

**Felicia L Meyer, Adjunct Faculty** - Felicia became acquainted with the Theatre Department when she was cast as a member of the *Skins* ensemble that performed at La Mama ETC in New York City in 2005. Felicia earned her BFA in Theatre Arts at NYU's Experimental Theatre Wing, performing in Danton's *Death and Assimil* under director Anne Bogart and subsequently in Bogart's production of *Babel in Berlin* in commemoration of that city's founding. In her native Los Angeles, Felicia performed in numerous television series while earning her MFA in directing from the American Film Institute, where she directed her award winning short film, *Desert Snow*. At home in Pagosa Springs, Felicia enjoys substitute teaching English and Drama in the high school and leads acting workshops for teenagers.

**Frances Rosser Taylor , Adjunct Faculty** – Frances brings over twenty years of experience in choreography, dance instruction, and dance costume design and construction to the Fort Lewis College Theatre. She received the Bachelor of Fine Arts in Dance from Boston Conservatory and the Master of Education from Keene State College. Her areas of expertise include Ballet and Dance Education and Musical Theatre. She has performed with numerous dance companies including Boston Dance Theater, Ballet Artes Dance Ensemble, Tucson Civic Ballet, and is currently a director and instructor at Durango Ballet Ensemble.

**Kristina “Tina” Satter, Adjunct Faculty** - Tina received a B.A. in English from Bowdoin College and her graduate degree in Playwriting from Reed College in Oregon. She has worked as a performer, writer, and director in several cities including Portland, Oregon and New York City. Tina has been the Artistic Director of the Fort Lewis College Voices in American Drama: Summer Play Reading Series for two years. She is especially interested in contemporary experimental theater and art.

## Guest Artists & Artists in Residence

The Department of Theatre's Guest Artist Series was created to give our students opportunities to work and network with national and international practitioners of specific theatre forms and the theatre industry in general. By connecting with professional artists, our program stands apart from other universities, allowing our students to acquire knowledge from a wider variety of sources. Recent guest artists include, but are not limited to:

**John Flax** - Paris, Le Coq. As the artistic director of Theatre Grottesco in Santa Fe, NM, John has provided his expertise in mask, mime, and acting.

**Dan Lauria** - Dan is best known for playing the father on *The Wonder Years*. He has, and continues to, appear in numerous films and television shows. In 2006, he taught a workshop on acting techniques with Wendie Malick.

**Richard Malcolm, PhD** - Lancaster University U.K. and founder/co-director of Imitating the Dog Theatre Company. Richard teaches workshops in multi-media production, directing, and devised theatre.

**Wendie Malick** - Wendie is a two-time Emmy & Golden Globe nominated actress for her role on *Just Shoot Me!* and recently appeared in *Big Day* on ABC. She taught acting techniques with Dan Lauria.

**Beth Osnes, PhD** - Beth is a Fulbright Scholar from the University of Colorado at Boulder and founder of Mothers Acting Out performance company. Beth teaches workshops on Indonesian Wayang, Acting, and Shadow Performance.

**Bernardo Rey** - Universidad Piloto de Colombia, National School of Dramatic Arts, Bogota, South America, International School of Theatre Anthropology, Eugenio Barba. Bernardo is the co-founder of the Centre of Theatre Research in Amelia, Italy. He teaches workshops in movement and performance.

**Nube Sandoval** - University of Bogota, South America. Nube's vast experience in performance and directing includes co-founding the Centre of Theatre Research in Amelia, Italy with Bernardo Rey. She teaches workshops in movement and performance.

**Betsy Tobin** - Betsy has an MFA from Kent School of Art. She teaches workshops on shadow, mime, mask & puppet.



Bernardo Rey Workshop  
Fall 2006

## Financial Support

Note: The deadline for Theatre scholarships is January 30th.

**Native American Tuition Waiver and Tribal Scholarships** - Qualified Native American students will be admitted to Fort Lewis College tuition free. They are still responsible for purchasing books, paying college fees, room and board expenses, etc. Please check the Fort Lewis College web site for more information.

**Ertezek Foundation Scholarship** - The Ertezek Foundation provides two awards each academic year. The first is available to any newly declared Theatre major that has shown a high level of scholarship and involvement in theatre productions. The second is available to established Theatre majors and is based on their financial need, scholarship, and dedication to our productions. The monetary awards are determined on a yearly basis.

**Performing Arts Scholarship** - This award is available to Theatre majors that have at least a 3.00 cumulative Fort Lewis College GPA. The student must be a Colorado resident and be a participant in a number of Fort Lewis College Theatre productions. This scholarship is funded by the Colorado Commission on Higher Education. The amount paid and availability is contingent upon continued funding.

**Betty Haskell Scholarships** - Betty Haskell has been a supporter of the arts in the Durango area for many years. Students applying for this scholarship must have a minimum 3.00 GPA and a history of active involvement in Fort Lewis College Theatre productions. The number and amount of scholarships are determined on a yearly basis.

**The Gertrude Brown Fine Arts Scholarship** - A foundation scholarship for Art, Music, and Theatre was set up in the winter of 2002 by Gertrude Brown because of her passion for the arts. This scholarship of \$1000 will be awarded as determined by the faculty.

**Lyle Howard Theatre Scholarship** - Lyle Howard was a supporter of the theatre, and left an endowment to support theatre students. The amount of this scholarship is determined on a yearly basis. Students applying for this scholarship must be either a junior or a senior Theatre major with a GPA of at least 2.50.

**David Berg Scholarship** - Students applying for this scholarship must be Theatre majors with a history of active involvement in Fort Lewis College Theatre productions. The amount of this scholarship is determined on a yearly basis.

**Work-Study Positions** - The Theatre Department also offers work-study positions in costumes, lights, publicity, set construction, scene painting, box office, and office assistance.

# Theatre Generalist Option '07-'08

The Theatre Generalist Option focuses on the practical and theoretical training areas that will give the student the greatest breadth and depth of knowledge appropriate to a Bachelor of Arts degree in theatre. The practical experience and theoretical knowledge attained in this option is applicable to a variety of performance and fine art venues such as professional theatres, community theatres, radio, film, music venues, movement and not-for profit organizations. In addition to preparation for working in these venues, the Theatre Generalist option provides an understanding of the artistic and practical approaches to performing for public and is appropriate preparation for graduate programs and professional preparation programs in Theatre.

## I. General Education Requirements: Total General Education Credits 39

Courses marked with one asterisk may also be counted toward General Education requirements. It is recommended that Theatre majors take EGC courses in Performance Art and/or Performance Studies.

## II. Theatre Department Core Requirements

Term			
_____	THEA 296	Sophomore Seminar	2
_____	THEA 240 AH1	Ancient and Classical Theatre	4
_____	THEA 340W	Modern Theatre	4
_____	THEA 342	Asian Performance	4
_____	THEA 460	Internship in Theatre	1-4
_____	THEA 300/400	Theatre Production III/Theatre Production IV	6
_____	THEA 496	Senior Seminar	2
_____	THEA 497	Senior Seminar	2
		<b>Subtotal Departmental Core Requirements</b>	<b>25-28</b>

## III. Theatre Department Requirements for Option

_____	THEA 135	Acting Techniques I	3
_____	THEA 126 AH1	Introduction to The Dance	4
_____	THEA 230	Stage Technology	4
_____	THEA 336	Creating Performance: Directing	4
		<b>Subtotal Departmental Option Requirements</b>	<b>15</b>

## IV. Theatre Department Electives—Select 14 credit hours from the following:

_____	THEA 100	Theatre Production I	1-4
_____	THEA 200	Theatre Production II	1-4
_____	THEA 101 AH1	Introduction to Theatre	4
_____	THEA 190/390	Special Topics	1-4
_____	THEA 156/56	Guest Artist Series	1-3
_____	THEA 272	Vocal & Physical Preparation	2
_____	THEA 220	Acting for Camera	3
_____	THEA 233	Audition Techniques	2
_____	THEA 274	Make-up & Costume Design	4
_____	THEA 238	Acting Techniques II	3
_____	THEA 372	Stage Management	2
_____	THEA 335	Styles in Acting	3
_____	THEA 310	Scenic Design & Technology	4
_____	THEA 374	Lighting & Sound Design	4
_____	THEA 322	Creative Dramatics	4
_____	THEA 323	Children's Theatre	4
_____	THEA 366	Dance Techniques: Topic	4
_____	THEA 369	Playwriting	4
		<b>Subtotal Theatre Electives</b>	<b>14</b>

**Total:** **54-57**

# Suggested Four-Year Course Schedule Generalist Option in Theatre

## Freshmen Year

Fall Semester			Winter Semester		
THEA 100	Theatre Production	1-4	THEA 100	Theatre Production	1-4
THEA 126 AH1	Intro. To the Dance	4	THEA 230	Stage Technology	4
THEA 135	Acting Techniques I	3	THEA	Theatre Elective(s)	2-4
CO-1		4	CO-2		3
			AH/SS/HI/MA/SS/SC		3-4
<u>Total: 12-15</u>			<u>Total: 13-19</u>		

## Sophomore Year

Fall Semester			Winter Semester		
THEA 200	Theatre Production II	1-4	THEA 200	Theatre Production II	2-4
THEA 296	Sophomore Seminar	2	THEA 340W	Modern Theatre	4
THEA 240 AH1	Ancient & Classical	4	THEA	Theatre Elective(s)	2-4
THEA	Theatre Elective	2-4	PE Activity	Fitness or Skill	1
AH/SS/HI/MA/SS/SC		3-4	AH/SS/HI/MA/SS/SC		3-4
<u>Total: 12-18</u>			<u>Total: 12-17</u>		

## Junior Year

Fall Semester			Winter Semester		
THEA 300	Theatre Production III	2	THEA	Theatre Production III	1
THEA 342	Asian Performance	4	*THEA 336	Creating Performance	4
THEA	Theatre Elective(s)	2-4	THEA	Theatre Elective(s)	2-4
THEA 460	Theatre Internship	1-4	EGC	Global Citizenship	3-4
AH/SS/HI/MA/SS/SC		3-4	AH/SS/HI/MA/SS/SC		3-4
<u>Total: 12-18</u>			<u>Total: 13-18</u>		

## Senior Year

Fall Semester			Winter Semester		
THEA 400	Theatre Production IV	2-4	THEA 400	Theatre Production IV	2-4
THEA 496	Senior Seminar I	2	THEA 497	Senior Seminar II	2
THEA	Theatre Elective	2-4	THEA	Theatre Elective(s)	2-4
EGC	Global Citizenship	3-4	Elective		3-4
AH/SS/HI/MA/SS/SC		3-4	AH/SS/HI/MA/SS/SC		3-4
<u>Total: 12-18</u>			<u>Total: 12-18</u>		

While Theatre majors are required to take only six upper division production credits, room is allotted every term for production involvement. At least two upper division production credits must apply toward performance, and at least two must apply toward technical theatre.

\*Since Theatre 336 Creating Performance: Directing is not offered every year, some students might have to take this in their sophomore or senior year.

Theatre students in the Generalist Option must accumulate a total of 14-16 credit hours of theatre electives in order to graduate, there is room in this plan for additional theatre electives.

# Performance & Directing Option

The option in Performance and Directing combines practical and theoretical training in various disciplines that pertain to the field including theatre, art, psychology, music, and technology. The practical experience and theoretical knowledge attained in this option is applicable to a variety of performance and fine art venues such as professional theatres, community theatres, radio, film, video, music and digital venues, movement, and not-for-profit organizations. In addition to preparation for working in these venues, the Performance and Directing option provides an understanding of the artistic and practical approaches to performing and directing for theater and is appropriate preparation for graduate programs and professional preparation programs in Theatre and Performance Studies.

## I. General Education Requirements: Total General Education Credits - 35-46

Courses marked with \* may also be counted toward General Education requirements. It is recommended that Theatre majors take EGC courses in Performance Art and/or Performance Studies.

## II. Theatre Department Core Requirements

Term			
_____	THEA 296	Sophomore Seminar	2
_____	THEA 240 AH1	Ancient and Classical Theatre	4
_____	THEA 340W	Modern Theatre	4
_____	THEA 342	Asian Performance	4
_____	THEA 460	Internship in Theatre	1-4
_____	THEA 300/400	Theatre Production III/Theatre Production IV	6
_____	THEA 496	Senior Seminar	2
_____	THEA 497	Senior Seminar	2
		<b>Subtotal Departmental Core Requirements</b>	<b>25-28</b>

## III. Theatre Department Requirements for Option

Three of the following courses:

_____	THEA 126 AH1	Introduction to The Dance	4
_____	THEA 135	Acting Techniques I	3
_____	THEA 272	Vocal & Physical Preparation	2
_____	THEA 238	Acting Techniques II	3

Two of the following courses:

_____	THEA 233	Audition Techniques	2
_____	THEA 270	Acting for Camera	3
_____	THEA 335	Styles in Acting	3
_____	THEA 323	Children's Theatre	4

One of the following courses:

_____	THEA 230	Stage Technology	4
_____	THEA 374	Lighting & Sound Design	4

Both of the following courses:

_____	THEA 336	Creating Performance: Directing	4
_____	THEA 166/366	Dance Techniques: Topics	2
		<b>Subtotal Specific Departmental Requirements</b>	<b>23-27</b>

## IV. Requirements from other Departments (Auxiliary)

One of the following courses:

_____	MU 101 AH1	The Musical Experience	3
_____	MU 103 AH1	Voice in Class	1
_____	PSYC 157	Introduction to Psychology	3

One of the following courses:

_____	*ART 262 AH1	Art History I	4
_____	*ART 263 AH1	Art History 2	4

One of the following courses:

_____	ENGL 304	Digital Video Production	4
_____	ENGL 308	Interactive Media Production	4
		<b>Subtotal Auxiliary Requirements</b>	<b>9-11</b>

**Total:** 57-66

# Suggested Four-Year Course Schedule Performance & Directing Option in Theatre

## Freshmen Year

Fall Semester			Winter Semester		
THEA 100	Theatre Production	1-4	THEA 100	Theatre Production	1-3
THEA 126 AH1	Intro. To the Dance, or		THEA 230	Stage Technology	4
THEA 101 AH1	Intro to Theatre	4	THEA	Theatre Elective(s)	2-4
MU 101 or 102	Mus Experience or Ensemble	3	CO-2		3
CO-1		4	AH/SS/HI/MA/SS/SC		3-4
Total: 12-15			Total: 13-18		

## Sophomore Year

Fall Semester			Winter Semester		
THEA 200	Theatre Production II	1-4	THEA 200	Theatre Production II	1-4
THEA 296	Sophomore Seminar	2	THEA 340W	Modern Theatre	4
THEA 240 AH1	Ancient & Classical	4	THEA 135, 238 or 272	Acting I, II, VPP	3
ART 262/263	Art History III	4	PE Activity	(Fitness or Skill)	1
AH/SS/HI/MA/SS/SC	(Art 262 or 263)	3-4	AH/S S/HI/MA/SS/SC		3-4
Total: 14-18			Total: 12-17		

## Junior Year

Fall Semester			Winter Semester		
THEA 300	Theatre Production III	1-2	THEA	Theatre Production III	1-2
THEA 342	Asian Performance	4	*THEA 336	Creating Performance	4
THEA 460	Theatre Internship	1-4	THEA 366	Dance Technique	2
ENGL 304	Digital Video/Inter. or		THEA 270 or 335	Acting for Camera or Styles	2
ENGL 3xx	Inter. Media Prod.	4	EGC	Global Citizenship	3-4
AH/SS/HI/MA/SS/SC	(Engl 304 or 308)	3-4	AH/SS/HI/MA/SS/SC		3-4
Total: 13-18			Total: 15-18		

## Senior Year

Fall Semester			Winter Semester		
THEA 400	Theatre Production IV	2-4	THEA 400	Theatre Production IV	2-4
THEA 496	Senior Seminar I	2	THEA 497	Senior Seminar II	2
THEA 374	Lighting & Sound or Elec.	2-4	THEA	Theatre Elective(s)	2-4
EGC	Global Citizenship	3-4	Elective		3-4
AH/SS/HI/MA/SS/SC		3-4	AH/SS/HI/MA/SS/SC		3-4
Total: 12-18			Total: 12-18		

While Theatre majors are required to take only six upper division production credits, room is allotted every term for production involvement. At least two upper division production credits must apply toward performance, and at least two must apply toward technical Theatre.

\*Since Theatre 336 Creating Performance: Directing is not offered every year, some students might have to take this in their sophomore or senior year.

# Design & Technical Option in Theatre

The Technical Theatre and Design option combines practical theatrical technical and design training with theoretical explorations in various arts histories such as Theatre, Music and Art. The experience and knowledge attained in this option is applicable to a variety of performance and fine art venues such as professional theatres, community theatres, music venues, dance and not-for profit arts organizations. In addition to preparation for working in these venues, the Technical Theatre and Design option provides an understanding of the artistic design and technical theatre side of creating performance for public and is appropriate preparation for graduate programs in technical theatre and design.

## I. General Education Requirements: Total General Education Credits - 39

Courses marked with \* may also be counted toward General Education requirements. It is recommended that Theatre majors take EGC courses in Performance Art and/or Performance Studies.

## II. Theatre Department Core Requirements

Term			
_____	THEA 296	Sophomore Seminar	2
_____	THEA 240 AH1	Ancient and Classical Theatre	4
_____	THEA 340W	Modern Theatre	4
_____	THEA 342	Asian Performance	4
_____	THEA 460	Internship in Theatre	1--4
_____	THEA 300/400	Theatre Production III/Theatre Production IV	6
_____	THEA 496	Senior Seminar	2
_____	THEA 497	Senior Seminar	2
<u>Subtotal Departmental Core Requirements</u>			<u>25-28</u>

## III. Theatre Department Requirements

_____	THEA 230	Stage Technology	4
_____	THEA 372	Stage Management	2
Six to eight credits from the following:			
_____	THEA 274	Make-up & Costume Design	4
_____	THEA 310	Scene Design & Technology	4
_____	THEA 374	Lighting & Sound Design	4
<u>Subtotal Specific Departmental Requirements</u>			<u>14</u>

## IV. Requirements from other Departments (Auxiliary)

_____	ENGR 103	Computer Aided Drafting	3
_____	ART 109	Visual Foundations I	3
_____	ART 110	Visual Foundations II	4
_____	*MU 101 AH1	The Musical Experience	3
_____	*ART 262 AH1	Art History I	4
_____	*ART 263 AH1	Art History 2	4
<u>Subtotal Auxiliary Requirements</u>			<u>20</u>
<u>Total:</u>			<u>57-62</u>



*Three Tall Women*  
Fall 2006

# Suggested Four-Year Course Schedule Design & Technical Option in Theatre

## Freshmen Year

Fall Semester			Winter Semester		
THEA 100	Theatre Production	1-4	THEA 100	Theatre Production	1-2
THEA	Theatre Elective	1-3	THEA 230	Stage Technology	4
ART 109	Visual Foundations I	3	ART 110	Visual Foundations II	3
MU 101	Musical Experience	3	CO-2		3
CO-1		4	AH/SS/HI/MA/SS/SC		3-4
PE Activity	(Fitness or Skill)	1			
	Total:	13-18		Total:	14-18

## Sophomore Year

Fall Semester			Winter Semester		
THEA 296	Sophomore Seminar	2	THEA 200	Theatre Production II	2-4
THEA 240 AH1	Ancient & Classical	4	THEA 340W	Modern Theatre	4
ART 262	Art History I	4	THEA	Theatre Elective(s)	2-4
ENGR 103	Computer Aided Draft.	3	ART 263	Art History II	4
AH/SS/HI/MA/SS/SC		3-4	AH/S S/HI/MA/SS/SC		3-4
	Total:	16-17		Total:	12-17

## Junior Year

Fall Semester			Winter Semester		
THEA 300	Theatre Production III	2	THEA	Theatre Production III	1
THEA 342	Asian Performance	4	*THEA 336	Creating Performance	4
THEA 460	Theatre Internship	1-4	THEA 310	Scene Design/Technol.	4
THEA	Theatre Elective(s)	1-4	EGC	Global Citizenship	3-4
AH/SS/HI/MA/SS/SC		3-4	AH/SS/HI/MA/SS/SC		3-4
	Total:	12-18		Total:	15-17

## Senior Year

Fall Semester			Winter Semester		
THEA 400	Theatre Production IV	1-4	THEA 400	Theatre Production IV	2-4
THEA 496	Senior Seminar I	2	THEA 497	Senior Seminar II	2
THEA 274	Make-up/Costume Des. or		THEA 372	Stage Management	2
THEA 374	Light/Sound Design	4	THEA	Theatre Elective(s)	1-4
EGC	Global Citizenship	3-4	Elective		2-4
AH/SS/HI/MA/SS/SC		3-4	AH/SS/HI/MA/SS/SC		3-4
	Total:	13-18		Total:	12- 18

While Theatre majors are required to take only six upper division production credits, room is allotted every term for production involvement. At least two upper division production credits must apply toward performance, and at least two must apply toward technical Theatre.

# Arts Administration Option in Theatre

The Arts Administration option in Theatre is designed to combine training in practical Theatre and various arts histories—combining Theatre, dance, music and art—with business knowledge applicable to a variety of performance and fine art contexts such as community Theatres, music venues, dance and not-for-profit arts organizations. In addition to preparation for working in these venues, the Arts Administration option provides an understanding of the business side of creating performance for public and is appropriate preparation for graduate programs in arts administration.

## I. General Education Requirements: Total General Education Credits - 39

Courses marked with \* may also be counted toward General Education requirements. It is recommended that theatre majors take EGC courses in Performance Art and/or Performance Studies.

## II. Theatre Department Core Requirements

Term			
_____	THEA 296	Sophomore Seminar	2
_____	THEA 240 AH1	Ancient and Classical Theatre	4
_____	THEA 340W	Modern Theatre	4
_____	THEA 342	Asian Performance	4
_____	THEA 460	Internship in Theatre	1-4
_____	THEA 300/400	Theatre Production III/Theatre Production IV	6
_____	THEA 496	Senior Seminar	2
_____	THEA 497	Senior Seminar	2
		<u>Subtotal Departmental Core Requirements</u>	<u>25-28</u>

## III. Theatre Department Option Requirements

_____	*THEA 101R AH1	Introduction to Theatre	4
_____	*THEA 126R AH1	Introduction to The Dance	4
		<u>Subtotal Specific Theatre Departmental Requirements</u>	<u>8</u>

## IV. Business School Requirements

_____	ECON 262	Prin. of Micro Econ.	3
_____	ACCT 225	Accounting	4
_____	BA 240	Business Creativity and Innovation	2
_____	BA 260	Legal Environment of Business	3
_____	BA 340	Marketing	4
One additional course from the following:			
_____	BA 347	Consumer Behavior	3
_____	BA 344	Advertising & Public Relations	3
		<u>Subtotal Specific Business School Requirements</u>	<u>19</u>

## V. Auxiliary Requirements from Other Departments

_____	*MU 101 AH1	The Musical Experience	3
_____	*ART 263	Art History II	4
_____	ENGL 315	Media Writing	4
		<u>Subtotal Auxiliary Requirements</u>	<u>11</u>

Total: 63-66

# Suggested Four-Year Course Schedule

## Arts Administration Option in Theatre

### Freshmen Year

Fall Semester			Winter Trimester		
THEA 126 AH1	Intro. To the Dance	4	THEA 101 AH1	Intro. to Theatre	4
THEA 135	Acting Techniques I	4	ACCT 225	Accounting	4
MU 101	The Musical Experience	3	CO-2		3
CO-1		4	AH/SS/HI/MA/SS/SC		3-4
Total: 13-16			Total: 14-15		

### Sophomore Year

Fall Semester			Winter Semester		
THEA 200	Theatre Production II	1-4	BA 240	Bus. Creativity & Innov.	2
THEA 296	Sophomore Seminar	2	Theatre	Theatre Elective(s)	2 or 4
THEA 240 AH1	Ancient & Classical	4	THEA 340W	Modern Theatre	4
ECON 262	Prin. Micro Econ.	2-4	PE Activity	(Fitness or Skill)	1
AH/SS/HI/MA/SS/SC		3-4	AH/SS/HI/MA/SS/SC		3-4
Total: 12-18			Total: 12-15		

### Junior Year

Fall Semester			Winter Semester		
THEA 342	Asian Performance	4	ART 263	Art History II	4
Theatre	Theatre Elective(s)	2 or 4	Theatre	Theatre Elective(s)	2 or 4
THEA 460	Theatre Internship	1-4	BA 340	Marketing	4
BA 260	Legal Env. of Business	3	EGC	Global Citizenship	3-4
AH/SS/HI/MA/SS/SC		3-4	AH/SS/HI/MA/SS/SC		3-4
Total: 12-18			Total: 13-18		

### Senior Year

Fall Semester			Winter Trimester		
THEA 496	Senior Seminar I	2	THEA 400	Theatre Production IV	2-4
ENGL 315	Media Writing	4	THEA 497	Senior Seminar II	2
BA 347 or 344	Cons Behav./Advert.	3	Theatre	Theatre Elective(s)	2 or 4
EGC	Global Citizenship	3-4	Elective		3-4
AH/SS/HI/MA/SS/SC		3-4	AH/SS/HI/MA/SS/SC		3-4
Total: 15-17			Total: 12- 18		

While theatre majors are required to take only six upper division production credits, room is allotted every term for production involvement. At least two upper division production credits must apply toward performance, and at least two must apply toward technical theatre.



## Sequence of Course Offerings

It is anticipated that courses will be offered in the following sequence. Many of our classes alternate yearly in order to give students a broad range of choices. However, course offerings are determined by student enrollment. Courses without sufficient enrollment may be cancelled.

### 2007-2008 Academic Year

#### Fall '07

THEA 101 AH1	Introduction to Theatre	4
THEA 126 AH1	Introduction to The Dance	4
THEA 100-400	Theatre Production	1-4
THEA 156/356	Guest Artist Series	1
THEA 135	Acting Techniques I	3
THEA 240 AH1	Ancient and Classical Theatre	4
THEA 372	Stage Management	2
THEA 335	Styles in Acting	3
THEA 336	Creating Performance: Dir.	4
THEA 460	Internship in Theatre	1-4
THEA 496	Senior Seminar	2

#### Winter '08

THEA 101 AH1	Introduction to Theatre	4
THEA 100-400	Theatre Production	1-4
THEA 156/356	Guest Artist Series	3
THEA 230	Stage Technology	4
THEA 272	Vocal Physical Preparation	2
THEA 270	Acting for Camera	3
THEA 274	Make-up & Costume Design	4
THEA 166/366	Dance Techniques: Topics	2/2
THEA 342	Asian Performance	4
THEA 340	Modern Theatre	4
THEA 460	Internship in Theatre	1-4
THEA 497	Senior Seminar	2

#### Summer '08

THEA 323	Children's Theatre	4
THEA 100-400	Theatre Production	1-4

### 2008-2009 Academic Year

#### Fall '08

THEA 101 AH1	Introduction to Theatre	4
THEA 126R AH1	Introduction to The Dance	4
THEA 100-400	Theatre Production	1-4
THEA 156/356	Guest Artist Series	2
THEA 238	Acting Techniques II	3
THEA 270	Acting for Camera	3
THEA 240 AH1	Ancient and Classical Theatre	4
THEA 322	Creative Dramatics	4
THEA 310	Scenic Design & Technology	4
THEA 369	Playwriting	4
THEA 460	Internship in Theatre	1-4
THEA 496	Senior Seminar	2

#### Winter '09

THEA 101 AH1	Introduction to Theatre	4
THEA 100-400	Theatre Production	1-4
THEA 156/356	Guest Artist Series	1
THEA 230	Stage Technology	4
THEA 296	Sophomore Seminar	2
THEA 335	Styles in Acting	3
THEA 166/366	Dance Techniques: Topics	2/2
THEA 374	Lighting & Sound Design	4
THEA 340	Modern Theatre	4
THEA 336	Creating Performance: Dir.	4
THEA 460	Internship in Theatre	1-4
THEA 497	Senior Seminar	2
THEA 323	Children's Theatre	4

#### Summer '09

THEA 100-400	Theatre Production	1-4
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*Folding Paper Cranes: An Atomic Memoir*  
Fall 2006





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